EDITORIAL

Dear readers,

This issue of Pacific Geographies covers a wide and interdisciplinary range of topics. We hope that you find them interesting.

Two papers addresses the colonial period in the Pacific Islands region from an anthropological viewpoint. In his colourful and well illustrated article, Hermann Mückler discusses 19th and early 20th century trade cards about Oceania and their uses for information, education and as propaganda for European colonial powers. He highlights their role in creating a specific image of the Pacific Islands as a region worthy of colonization, missionary activity and exploitation. Max Quanchi's paper explores the role of illustrated serial encyclopaedias of the early 1900s.

The paper by Luzile Satur deals with climate change and inefficient implementation of socialised housing policies for the urban poor in Cagayan de Oro, Philippines. She argues for attention to environmental justice in housing.

Finally, you will find a book review on Asian Street Food.

Enjoy your reading, with our geographical, historical, anthropological and culinary insides.

We hope you enjoy this new issue of Pacific Geographies.

Dr. Matthias Kowasch, on behalf of the editorial board

Pacific Geographies

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In order to uphold scientific standards, the PG is implementing a peer-review process. Articles marked as "scientific papers" have been peer-reviewed by two external reviewers. Articles marked as "research notes" have been peer-reviewed by one external reviewer and a member of the editorial board. All other articles have been reviewed by the editorial board.

APSA-Members receive the Pacific Geographies at no cost as a membership benefit.



The Association for Pacific Studies (Arbeitsgemeinschaft für Pazifische Studien e.V., APSA) was founded in 1987 at the Department of Geography of the University of Technology in Aachen. Activities include workshops, conferences, public lectures and poster exhibitions. The book series Pazifik Forum was initiated in 1990. In 1992, it was complemented by the publication of the journal Pacific Geographies. The latter has developed into the major activity of APSA in recent years.

The APSA sees itself as one of the largest scientific networks in Germany for academics and practitioners with an interest in the Asia-Pacific region as well as academic exchange.

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COVER PICTURE Liebig-card showing a Samoan dancer. There is no arch harp in Samoa!

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